

# Thomas Jockin is a freelance typographic designer

**CLIENT LIST** **FoolsFURY** Commissioned for 2009 edition of FuryFactory ensemble theatre festival. Art directed all visual elements including, fold-out mailing brochure, web ads, and posters.

**L.F. O'Connell Associates** Commissioned to art direct 2009 NYU Poly Graduate Look Book. Project included working with Photographer.

**Alma Phipps Design** Hired to work on various projects, including 250 pg. annual report for Institute for American Values, as well as other clients.

**End Notes** Typographic consultant for literary journal.

**Lynott Tours, INC** Commissioned to redesign annual brochure.

**Constellation, LLC** Typographic layout for insurance company.

**Darden Studio** Assisted in Opentype release of the *Freight* superfamily, *Corundum* and *Omnes* in addition to yet released typefaces.

**HONORS** **Parsons the New School for Design** Member of the Parsons Magazine advisory board. w & A Levitas Scholarship, Parsons BFA Scholarship, Laguardia Presidential Scholarship, PS UG Dean's Scholarship, University Sholars Award.

**Type Director's Club** Selected to represent Parsons at two day type design workshop taught by Akari Kobayashi and Mathew Carter.

**EXPERTISE** **Art Direction** Systematic research methods and direct execution

**Production** Fontlab, MetricMachine, Superpolator, Prepolator, Adobe Photoshop CS, Adobe Illustrator CS, Adobe Indesign CS.

Type design workflow methods (Drafting, Spacing, Kerning, Extended Character Set, Mastering)



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